

Nombre y apellidos.....

DNI

Tribunal nº

ANSWER SHEET

Do not open this question paper until you are told to do so.

Read the instructions for each part of the paper carefully.

This answer sheet will be read aloud to the panel.

PART 1 - LISTENING TEST (3 marks) – Page 4.

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PART 2 - READING TEST (2 marks) – Pages 2 and 3.

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PART 2 – READING TEST (2 marks)

You are going to read an article adapted from The Washington Post. Eight extracts have been removed from the text. For questions 1-8, choose from the extracts A – I the one which fits each gap (1 – 8). There is one extra option you do not need to use. For questions 9 and 10, choose the answer (A, B, C or D) which you think fits best according to the text.

Five new short-story collections revel in the range of sci-fi and fantasy

Some of these tales will cleverly subvert your expectations. Others are just terrifying.

Science fiction and fantasy are almost always most innovative when they're at their briefest. Imaginative short stories have the freedom to make a huge mess, because they're not obligated to stick around and clean up afterward.

1

A Norwegian poet and author with a distinctly Dadaist sensibility, she seems to delight in keeping you off-balance. When it isn't pranking Baudelaire, it's pulling the rug out from under the reader in the style of a Monty Python sketch, except gentler and even weirder.

2

Leeches eat through fiber-optic cables only to become celebrities, interviewed on television. It's all **delightfully silly** and exceedingly strange.

When it comes to keeping you guessing, Sarah Pinsker **is no slouch**. Her new collection, "Lost Places," puts extremely memorable characters into bewildering situations.

3

Certainly, some of these stories are unsettling. There are swimming holes that make us people disappear, and a sinister version of "Mister Rogers' Neighborhood" whose host tells stories that warp the fates of the children in his studio audience.

4

Curses, shape-shifters and meddling gods abound in "Drinking From Graveyard Wells" by Yvette Lisa Ndlovu, a searing collection of stories about Black women in tough situations. Ndlovu draws on

southern African traditions, and the results are endlessly thrilling. Many of the stories in "Graveyard Wells" are set in Zimbabwe, and the brutal legacy of British colonialism seeps into everything.

5

In another, the goddess of wealth blesses a student with endless abundance, but the blessing soon becomes a curse. As one of her characters says, "It is this world that makes monsters of us all."

6

In these pages you'll encounter giant owls, self-aware space probes, and a magical house that is endless and has a mind of its own. Some of the genre's most exciting new authors are represented here, including Darcie Little Badger, Nghi Vo and Saad Hossain.

7

Tananarive Due is the master of Black horror, even teaching a class where Jordan Peele guest-lectured. So her new collection, "The Wishing Pool," out in mid-April, is a major treat, full of major scares. The author excels at twist endings but also brilliantly creates an atmosphere of creeping dread in which you know something terrible is coming.

8

Finishing with pandemic stories, written before 2020, hits harder now. Such a compilation serves to show how much territory Due can cover in one short book and just how versatile terrifying tales can be.

A - More than one story in this book begins with its narrator lodging a formal protest against the story that just ended, and non-sequiturs abound. A story about a crow randomly turning into a dove suddenly pivots and becomes a tale of how the person who witnessed this transformation later fell in love.

B - Multiple perspectives and voices can sometimes leave you wanting more of some and less of others, but this collection offers a composite picture of the best work being done in genre fiction right now.

C – This author has a gift for clever conceits and knife-twist endings. In one of her stories, a woman dies and her husband can't bury her until he finishes paying off her bride price to her birth family, so she risks turning into a vengeful spirit called a ngozi.

D - The collection is helpfully divided into four sections, and each feels like a movement in a symphony. As you read, you will first encounter intriguing classic narratives, then a series of stories set in a Florida town where the swamp tends to swallow people up; the final two sections shift to science fiction about post-apocalyptic futures.

E - Some of my favorite examples have all the casual abandon of a cat knocking things off a table, just to watch them fall. For those yearning to immerse themselves in the boundless chaos and captivating intricacies of short stories, "Evil Flowers" by Gunnhild Oyehaug presents an inviting gateway to the genre.

F- The author's ingenious blend of quirky characters, slapstick humor, and mind-bending scientific concepts creates a rollicking narrative that oscillates between hilarity and awe. With its whimsical dialogue, unexpected plot twists, and absurd situations, this collection offers readers a delightful escape into a world where the laws of physics bend, and laughter knows no bounds.

G - Intertwined within the fabric of these tales, the main characters often find themselves adrift: in the wilderness, in the fog of dementia, in strange circumstances. However, they always make the best of tricky situations, which only makes their struggles in her topsy-turvy worlds more heartbreaking.

H - To glimpse the full potential of short fiction, you'll have to check out "New Suns 2," an anthology of "original speculative fiction by people of color" edited by Nisi Shawl. The first volume won the World Fantasy, Locus, IGNYTE and British Fantasy awards, and this new collection more than holds its own. Almost every story punches above its weight.

I - But there are also stirring tales of rebellion, where you will find poignant accounts of insurgency. Stories about ordinary people liberating themselves from the shackles of confinement, galvanizing their community to rally against injustices, and vociferously denouncing acts of oppression.

Question 9. What literary device is "delightfully silly" (line 16) and which function is it developing in this text?

- A It is a pun which aims to engage the reader.
- B Dramatic irony is used to emphasize contrast.
- C This oxymoron seeks to create a humorous effect.
- D The paradox encourages readers to think outside the box.

Question 10. In the text, the idiom "to be no slouch" (line 19) means:

- A To be an expert on something.
- B To work hard and produce good results.
- C To offer creative solutions in a specific field.
- D To lack experience, to be an amateur.

PART 1 – LISTENING TEST (3 marks)

You are going to listen to the host of the podcast *Philosophize This!* discussing the question “Do you speak the language of pictures and videos?”

For questions 1-4 choose the answer (A, B, C or D) which fits best according to what you hear. For questions 5-8 complete the gap with a word or short phrase.

You will hear the recording twice.

1. What does a photograph or a video essentially do?

- A. Evidently manipulates reality seeking to achieve specific purposes.
- B. Transforms intricate scenarios into easily digestible visual representations.
- C. Promotes access to well-selected pieces of information.
- D. Offers deeper understanding of nuances and emotions.

2. In her book *On Photography*, Susan Sontag emphasizes:

- A. The inherent contradiction involved in photography.
- B. The revealing and objective nature of this artform.
- C. That photography mainly entails hiding information.
- D. That photography has more to do with objects rather than with people.

3. Why are there problems with pictures and videos?

- A. They are biased simplifications of reality that are widely spread today.
- B. People lack critical thinking to see them as someone else’s portrayal of reality.
- C. The media uses them as pieces of evidence that reveal the truth.
- D. They can be easily transformed to manipulate and obscure reality.

4. What does the host illustrate with the examples of other artforms?

- A. That society has always had problems interpreting art and literature.
- B. That artists are sometimes misunderstood.
- C. The need to question our interactions in these contexts.
- D. That captions can be useful to identify reliable information.

5. One of Susan Sontag’s own _____ to certain people is “Why are you disappointed?”

6. According to the host, everyone should take every image they see _____ at first.

7. Undoubtedly, images always have _____ behind them.

8. When a salesman tries to sell you a car, you are always looking for _____.

PART 4 – MEDIATION (2 marks)

Your school's language assistant is planning to go to **La Batalla del vino** in Haro next week. She has asked you for some help understanding information she found online.

Write an **email (100-125 words)** to the language assistant summarizing the article she sent you **so that she can understand the most important bits to plan her visit.**

Instructions:

1. In this task, you are required to write an email, focusing solely on the main message.
2. Please note that you do not need to include the usual fields of "From," "To," or "Subject" in your written response. Instead, concentrate on crafting a clear and concise message that effectively achieves the communicative goals involved in this mediation task.
3. Please write within the grey lines.

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Word count _____



Dónde y cuándo se celebra la Batalla del Vino

Haro es la localidad riojana donde se celebra la famosa «*Batalla del Vino*», pero es que también se la conoce como la “*Capital del Rioja*”, y no es para menos, ya que en esta localidad de cerca de 12.000 habitantes puedes encontrar numerosas y centenarias bodegas de prestigio que reciben miles de visitantes al año.

La Batalla del Vino se celebra la mañana del 29 de junio (entre las 8 y las 10 de la mañana aproximadamente) en el paraje de los Riscos de Bilibio junto a la ermita. Este acto se enmarca dentro de las fiestas patronales de Haro del 24 al 29 de junio en honor a los santos San Juan, San Felices y San Pedro.

El origen de esta celebración

Su origen está ligado a la muerte del patrón de la ciudad, San Felices de Bilibio; en el siglo VI, las gentes del lugar comenzaron a visitar la cueva donde se encontraban sus restos y así surgió la peregrinación que con el paso del tiempo se convirtió en romería y que daría paso a lo que hoy conocemos como Batalla del Vino.

La Batalla del Vino fue declarada Fiesta de Interés Turístico Nacional en el año 2011.

Al igual que en otras fiestas, en ésta se mezcla lo religioso y lo pagano; al principio, esta tradición tenía un marcado carácter religioso, pero es a finales del siglo XIX cuando el culto religioso y la fiesta pagana se entremezclan y se realizan los primeros bautizos de vino, que es como llamaban los lugareños al hecho de tirarse vino por encima.

Toda batalla tiene un objetivo y unas reglas

Incluso las batallas más cruentas han tenido alguna clase de regla. Ésta no es cruenta; más bien es divertida y alocada pero también tiene un objetivo claro “manchar de vino al prójimo” y unas reglas:

- La primera: debes vestir de blanco y llevar pañuelo rojo.
- La segunda: manchar de vino cuanto más puedas y cuanto más rápido mejor.
- La tercera: al igual que unas reglas también se utilizan unas armas. En este caso será cualquier recipiente (no de cristal) que pueda portar líquido y valen las botellas, las pistolas de agua, las sulfatadoras, los cubos, lo que se te ocurra.
- La cuarta: pocas batallas conocerás donde sea obligatorio, mientras dure la misma, no dejar de reír y cantar.
- La quinta: si todavía ves que algún individuo conserva su ropa en blanco, ése pasara a ser tu objetivo preferente.
- La sexta: es mejor no fiarse de nadie; tus familiares y amigos son los principales enemigos.
- La séptima: los músicos que animan la fiesta (varias charangas) no dejen de tocar mientras quede vino que tirar.
- La última: cuando veas que la gente se empieza a marchar o se empieza a sentar para comer, es que ha comenzado el almuerzo y la batalla se ha terminado.

A tener en cuenta al preparar el viaje para la Batalla

Lo primero y más importante; llevar el atuendo necesario: ropa blanca y pañuelo rojo y si es ropa vieja, mejor

No te lleses tus mejores zapatillas o tu mejor calzado; eso sí, que sea cómodo, porque hay que andar mucho (desde Haro hasta el lugar donde se celebra la Batalla del Vino hay cerca de 6 km).

Si quieres completar esta mañana tan divertida, puedes seguir a la gente del pueblo hasta la Plaza de la Paz donde se dan las «vueltas» al quiosco o templete de la plaza.