

OPCIÓN A – PRIMEIRA PROBA – PARTE A - EXERCICIO 1**NOME E APELIDOS:** _____

You could smell the stale popcorn and rancid carpet from the other end of the high street but that unmistakable Odeon odour always set my pulse racing. That was before we lost the vast art deco interior to corporate greed and short sightedness. The carving up of the beautifully ornate auditorium into three miniscule screens ruined the 'going to the pictures' experience. It became a sad portent of things to come.

A couple of years after the needless vandalism, not one but two hangar-sized multiplexes landed on the outskirts of town rendering the old inner-city Odeon obsolete. For several years, my beloved fleapit stood like a towering 1930s headstone to a lost era. OK, so the place may have reeked of terminal decline, but the building itself added some much needed glamour to our gloomy little provincial town. My mother would always make an effort to dress up even when we were on our way to see some schlocky 80s horror movie. The grandeur of the architecture warranted our respect.

For all their gloss, multiplexes have killed off any last vestiges of movie magic. The retail parks that house these soulless edifices repel rather than welcome visitors. There is no sense of occasion and no reason to stick around once you've been herded back into the lobby. Movie going has lost the power to thrill and it is this deadening of the experience itself that should concern filmmakers like Christopher Nolan. The director, whose blockbuster Tenet failed to revive cinema attendance figures during the pandemic, is furious about Warner Bros' decision to release all of its 2021 films simultaneously in cinemas and on the streaming service HBO Max. Ironically, it is Tenet's poor showing that is thought to have partly formed Warner Bros' decision.

Nolan's chief concern appears to be that punters will choose to stay home rather than make the effort to go out, thus missing the spectacle of films designed specifically for the big screen. Understandable perhaps for a filmmaker of Nolan's reach but his reluctance to accept that the way we consume content is changing reminds me of the BBC's intransigence over complaints about the licence fee.

If Nolan is so confident about cinema's appeal, why is he worried about competition from streaming services? Surely it's a win-win for moviemakers and punters alike? Ardent film buffs will probably still want to schlep across town to see the latest

Hollywood bombast, while those with only a passing interest in CGI may well decide to stream from the privacy of their own home.

If it's simply a matter of scale then Nolan obviously hasn't visited his local Currys superstore lately. The 'small' screen has ballooned to gargantuan proportions over recent years. TV is no longer cinema's fuzzy, diminutive cousin; indeed many of the mega tubes on offer rival some of the smaller multiplex screens. 4K televisions have also become much more affordable only adding to cinema's crisis of identity. With pin sharp 4k projectors also vying for our attention, it's possible to recreate that epic scale filmmakers like Nolan seek to preserve. Indeed some of the newer models are now so technologically advanced that they are as good (if not better) than some cinema projectors.

The real question now is why anyone would choose to go to the cinema when the cinema has effectively come to us. And frankly, the experience of watching movies at home is far less stressful.

Yes, you might miss the communal thrill of listening to other people rustling but at least you won't have to book a seat in advance and run the risk of being stuck behind a giant with big hair. At home, you can sprawl across the sofa in your pyjamas, ban the use of noisy popcorn and go to the loo with impunity without missing vital plot points. If your friends start gossiping or texting during the film, you can ask them to stop without fear of being assaulted in the car park after the show. And if the volume is too high, you simply use the remote rather than having to stuff tissues in your ears. The same applies to room temperature; multiplex owners seem to think we all live in Death Valley and have set their air conditioning units accordingly. I've lost count of the amount of times I've had to beg front of house staff for a blanket just so I can make it to the end of a movie without freezing to death.

Then there's the small matter of cost. Taking the family to the cinema is not only bad for your pocket, it can seriously damage your health once you've factored in all those buckets of overpriced popcorn, stinky hotdogs and nachos smothered in plastic cheese. As you can see, staying home certainly has its appeal.

Rather than complaining about the competition, Christopher Nolan and his ilk should be campaigning for cinema chains to up their game. He could start by demanding that multiplexes make a bit more effort to woo customers; architects need to start building attractive spaces and ditch the corrugated out-of-town warehouse look. Ticket prices also need to tumble if cinemas are to compete with streaming services and no more stealth taxes on so-called 'event movies.'

With the demise of large high street department stores, cinema chains might want to consider moving back into town centres, converting monolithic edifices into the sort of pleasure palaces they once sought to destroy. Offering customers healthy meals before and after the show, instead of all those sugary overpriced snacks might also

help. Snacking during feature presentations has to end, as do all those noisy commercials; no one pays £18 to be shouted at for half an hour.

Lastly, cinema managers ought to start listening more to punters' concerns. May I begin by suggesting they turn the volume down and the heating up. Why should I have to dress for the Antarctic and wear noise-cancelling headphones every time I want to see a warming comedy?

Look, I'm only trying to help but even if all my ideas were put in place tomorrow, which seems unlikely (trust me I've tried) I fear it may already be too late. The pandemic has speeded up the inevitable and I fear cinema going may soon become a distant if poignant memory. If multiplexes go the way of town centre Odeons, perhaps Currys ought to think about moving in. If my predictions are right, sales of projectors are set to soar.

INNES-SMITH, JAMES (2020, 13 December). Why I won't mourn the death of the cinema.

<https://www.spectator.co.uk/article/why-i-won-t-mourn-the-death-of-the-cinema>

QUESTIONS

1. Provide a word from the text with the same meaning as the following. (1 mark)

- | | |
|-------------------|-------------------|
| 1. Harbinger | 6. Drag across |
| 2. Lofty | 7. Humongous |
| 3. Tawdry | 8. Contending for |
| 4. Traces | 9. Swishing |
| 5. Grandiloquence | 10. Moviegoers |

2. Complete the sentences with the appropriate pair of homophones in RP (Received Pronunciation). One of each pair appears in the text. Both homophones must be correct. (1 mark)

1. a) The main parts of the mechanism must be replaced when they show signs of _____.
- _____
- b) Sargadelos is well known all over Spain for its ceramic _____.
- _____

2. a) You will hardly find the CEO at her _____ of work. She is always travelling.

b) Danish fishermen protest against the ban on _____ fishing in the North Sea.

3. a) He didn't empty his sports bag in three days, so it _____ of sweaty clothes.

b) Recent hailstorms have _____ havoc on many Galician vineyards. _____

4. a) Don't forget to give _____ to the vehicles already in the roundabout before you enter.

b) Adding some _____ to your recipes will increase the nutritional value of your meals.

5. a) My granny opens the window to _____ the room as soon as she gets up.

b) Mr. Byron is the only son, so he is also the only _____ to his father's fortune.

6. a) Don't touch my _____. You know I hate it when you do that and you know it.

b) I was late for the bus, so I had to _____ to school .

7. a) "Where is the _____?" asked little Tom. "I want to pee!"

b) We prefer to go to the cinema in _____ of watching the film at home.

8. a) After such a piece of cake, you _____ as well have coffee with sugar instead of saccharin.

b) The doctor told me to reduce air humidity in my room due to my dust _____ allergy.

9. a) The founder of the Odeon would _____ in his grave if he saw his cinema now.

b) It is very easy to see a seagull or a _____ in fishing villages.

10. a) The number of infections is expected to _____ after the big party.

b) My feet were completely _____ after such a long walk to Santiago.

3. Write the phonemic or broad transcription of the following text using the International Phonetic Alphabet (IPA). Specify whether you represent the RP (Received Pronunciation or GenAm (General American) pronunciation. Use weak forms. Write your answer on a different piece of paper. (2 marks)

If it's simply a matter of scale then Nolan obviously hasn't visited his local Currys superstore lately. The 'small' screen has ballooned to gargantuan proportions over recent years. TV is no longer cinema's fuzzy, diminutive cousin; indeed many of the mega tubes on offer rival some of the smaller multiplex screens. 4K televisions have also become much more affordable only adding to cinema's crisis of identity.

4. Complete the second sentence so that it has a similar meaning to the first one. Use the given word. (1 mark)

1. We lost the vast art deco interior to corporate greed and short sightedness.

MADE

It was

2. The punters said they opposed the plans for the new hangar-sized multiplexes.

DISAPPROVAL

The punters voiced

3. The retail parks that house these soulless edifices repel visitors. **WARD**

The retail parks

4. The question is why anyone would choose to go to the cinema when the cinema has effectively come to us. **SET**

I don't understand....

5. Cinema managers were criticised by moviegoers because of their unhealthy meals including overpriced popcorn and stinky hotdogs and nachos. **SINGLED**

Moviegoers

6. I've had to beg the staff for a blanket just so I can make it to the end of a movie without freezing to death. **BONE**

I've had ...

7. Ticket prices also need to tumble if cinemas are to compete with streaming services. **SURE**

Cinemas...

8. Why should I have to dress for the Antarctic and wear noise-cancelling headphones every time I want to see a warming comedy? **POINT**

.....for the Antarctic.....?

9. Nolan's opinion about cinema's appeal is rather unclear in places. **LACKING**

Nolan's opinion

10. Warner Bros' decision to release all of its 2021 films simultaneously in cinemas and on the streaming service HBO Max came as a complete surprise to moviegoers. **ABACK**

Moviegoers ...

5. Replace the underlined words with a suitable phrasal verb. Choose a verb from the chart below, add the appropriate particle(s) and use the same form/tense as in the sentences provided. There are more verbs than needed. (1 mark)

PLUG	HOLD	DRAW	PRAY	TURN	FACE	TACK	BOLSTER
FUSS	TOG	FALL	STRETCH	FILL	WIPE	CHASE	SHOOT

1. It became a sad portent of things to come

2. Multiplexes have killed off any last vestiges of movie magic.

3. The building itself added some much needed glamour...

4. The retail parks (...) repel rather than welcome visitors.

5. At home, you can sprawl across the sofa in your pyjamas.

6. Multiplexes make a bit more effort to woo customers.

7. The "small" screen has ballooned to gargantuan proportions.

8. ... if cinemas are to compete with streaming services

9. Why is he worried about competition from streaming services?

10. Sales of projectors are set to soar.

6. WORD-FORMATION: Use the words given below to form a new one that fits in each space. (1 mark)

ROWD – FEAR – ACCORD – POSSESS - PONG - BED – EMPLOY – DOUBT – GLAMOUR-
TITILLATE

Yes, you might miss the communal 1 _____ of listening to other people rustling but at least you won't have to book a seat in advance and run the risk of being stuck behind a giant with big hair. At home, you can sprawl across the sofa in your pyjamas, ban the use of 2 _____ popcorn and go to the loo with impunity without missing vital plot points. If your friends start gossiping or texting during the film, you can ask them to stop 3 _____ of being assaulted in the car park after the show. And if the volume is too high, you simply use the remote rather than having to stuff tissues in your ears. The same applies to room temperature; multiplex 4 _____ seem to think we all live in Death Valley and have set their air conditioning units in 5 _____. I've lost count of the amount of times I've had to beg front of house 6 _____ for a blanket just so I can make it to the end of a movie without freezing to death.

Then there's the small matter of cost. Taking the family to the cinema is not only bad for your pocket, it can seriously damage your health once you've factored in all those buckets of overpriced popcorn, 7 _____ hotdogs and nachos 8 _____ in plastic cheese. As you can see, staying home 9 _____ has its 10 _____ side.

7. Writing (3 marks)

After reading the text, give your opinion on the following statement, taking into account the ideas in both:

“While streaming services have fundamentally altered how consumers watch TV, the idea that if audiences are spending more time watching content at home they are spending less time at theaters is a myth.”

Whitten, S. (2019, April 8). Netflix isn't killing movie theaters: Viewers who stream more also go to cinemas more. CNBC.

<https://www.cnn.com/2019/04/08/netflix-isnt-killing-theaters-people-who-stream-more-see-movies-more.html>.

Number of words:

Min 280-Max 300

OPCIÓN B– PRIMEIRA PROBA – PARTE A - EXERCICIO 1**NOME E APELIDOS:** _____

Freshly shaven (though not well shaven), a patch of toilet paper clinging to a coagulated cut on his chin, reeking from a few dabs of duty-free aftershave, Lemuel drifts at mid-morning down South Main Street, past emergency crews repairing overhead telephone wires, past teenagers chipping away at the ice on the sidewalk, into the village of Backwater, population (not counting students) 1,290. With each breath the cold dry air stings his nostrils, bringing tears to his eyes. He glances furtively at one sleeve, then the other, looking for evidence of a Russian heart; is vaguely disheartened when all he sees is frayed sleeve.

Dozens of young people Lemuel takes for students scramble up narrow paths toward the campus, which clings to the side of the long hill that dominates the village. Colourful scarves trailing behind them, they move with that distinctive rolling duck-walk he first saw when Word Perkins tried to high-five him the night before. Lemuel is struck by the fact that the students appear to want to get where they are going. He decides that Americans may walk strangely, but unlike their Russian counterparts, they are not put off by journeys that end in arrivals.

Continuing on, Lemuel passes a post office, a drug store, a pool hall, a book store. The buildings strike him as being on the puny side, ground scrapers where he expected sky. He scales a frozen snow drift and picks his way across the sanded street. On the far corner he stops to inspect a low-roofed hangar with a gaudy neon sign that reads “E-Z Mart” suspended from a gallows-like structure planted in the frozen lawn. Lemuel remembers hearing rumors about hangars with interminable aisles. His son-in-law claimed to have gotten lost for several hours in such a hangar in a suburb of West Berlin, a story Lemuel took, at the time of its telling, as metaphor...

Clutching his briefcase under one arm, Lemuel shoulders through the swinging door and catches sight of endless aisles. The heart he does not wear on his sleeve misses a beat, then accelerates. He is startled by a burst of hot air from a grill built into the floor. Flinging himself through the wall of heat, pushing through a turnstile, he sets off down an avenue of an aisle. Both sides, as far as the eyes can see, are lined with shelves – and the shelves, without exception, are crammed with things to eat!

If only the Great Headmaster could see this! Lenin always claimed that quantity could be transformed into quality. And here, in the aisles of a food store, was the living proof.

Inspecting cans of corned beef and creamed corn and baked beans, Lemuel discovers that his fingertips have grown numb. Examining jars of low-calorie peanut butter and plastic containers of Hershey's chocolate syrup and vats of Vermont maple syrup, he feels his knees begin to buckle. Suffering from what he suspects may be a terminal case of vertigo, he clings to a shelf, inhales and exhales deeply several times, brings a

hand to his nose, is relieved to find that it is cold and wet. Or (a sudden doubt) is that a sign of health only for dogs? Disoriented, he plunges on, fingering cellophane packages filled with spaghetti sauce of every imaginable size and shape and color. His lips sounding out the letters, he reads the labels on jars of spaghetti sauce with or without meat, with or without mushrooms, with or without calories, with or without artificial colouring. It hits him that there are people in this miracle of a country who spend time and money coloring spaghetti sauce red.

At the vegetable counter he fights back tears as he runs his fingers over a crisp iceberg lettuce. He starts to caress a cucumber, but drops it back into the bin when a stout lady with a mustache, pushing a shopping cart heaped with detergents, clucks her tongue at him. At the fruit counter Lemuel completely loses control of his emotions. Seizing a lemon – he has not laid his bloodshot eyes on a lemon in more than two years - he brings it to his nose and sucks in a long, drunken draught of its perfume.

Dazed, dazzled, blundering from side to side, Lemuel turns a corner so abruptly he almost collides with a dirty- blonde pony-tail. He notices the young woman attached to the pony tail slip a tin of fancy sardines over her shoulder into the hood of her duffle coat.

“What are you doing?”, he blurts out.

The girl, wearing tight faded blue jeans and ankle-length lace-up boots under the duffle coat, turns on him. “Yo! I’m scoring sardines,” she announces innocently. She bats enormous seaweed green eyes as if she is having difficulty bringing him to focus. “What are you scoring?”

Lemuel has the eerie feeling that he has looked into these eyes before... Bewildered, he thrusts out his empty hands, palm up. “I am not scoring nothing. I am not even playing.”

The girl flashes a deliberate smile, half defiant, half defensive; freckles dance on her face. “Hey, don’t be a doorknob. Score something. Everyone knows supermarkets pad their prices to make up for shoplifting. Which means someone’s got to shoplift to keep the supermarkets honest, right? To make sure they don’t profit by people not shoplifting.”

“I can say you I have never looked at it that way.”

The girl hikes a shoulder, “Hey, now you know it like a poet.” Smiling dreamily, she wanders off down the aisle, inspecting labels, casually stealing the cans that appeal to her.

(...)

Back in the street, Lemuel experiences something akin to rapture of the deep -he feels like a skin diver who has surfed from giddy depths. A melody he does not recognize fills his head. It takes a minute or two before he discovers, to his relief, that it comes from the steel carillon tower on the wood line of the hill. Further down Main Street, he ducks into a Kampus Kave with something called a “Money No Object Pizza” advertised

in the window, hikes himself on to a stool, orders coffee from the woman reading a comic book behind the counter.

She looks up, "With or without?"

Afraid of looking ignorant, Lemuel replies, "If you please, one of each."

The woman snickers. "Now there's one I ain't heard before."

Warmed by the coffees, one with, one without, Lemuel asks directions to the general store. He winds his khaki scarf around his neck and sets out. Passing a modern, one-story glass and brick building, he spots an electric billboard flashing the hour and the temperature and something called TODAY'S MONEY MARKET RATES. He notices a line snaking out from the building's vestibule. Without giving the matter a second thought, he joins it.

"If you please, what are they selling?" he asks the girl in front of him.

Her jaw stops working on a stick of gum as she uncorks an earphone from an ear. "Huh? Sorry?"

"Could you say me what is for sale?" Lemuel gestures toward the vestibule with his chin. "With such a line, it is undoubtedly something imported." He rummages in his pockets for the small notebook that he always carried in Russia, opens it to the page containing the mistress's measurements -brassiere size, glove size, shoe size, pantyhose size, hat size, shirt size, inseam, height, weight, her favorite color (crossed out, with a note in Axinya's handwriting next to it saying "Any color will do").

The list arouses in Samuel an aching nostalgia for the familiar chaos of Petersburg.

"The line is for the ATM," the girl explains in a whiny voice. Plugging the earphone back in her ear, she executes a little shuffle with her feet, almost as if she is dancing to a snatch of music.

Lemuel turns to a young man who has joined the line behind him. "If you please, what is an ATM?"

"Automatic Teller Machine". He notices the bewilderment in Lemuel's eyes. "It distributes bread, as in money?"

Lemuel assembles the pieces of the puzzle. The phrase "money market" on the electric billboard, an ATM that distributes bread, as in money, the twenty or so people queuing patiently despite the minus ten degrees Celsius. What could be more logical: in Russia you queue for bread, in America the beautiful you queue for another kind of bread. The streets may not be paved with Sony Walkmans in this Promised Land he has come to, but it is nevertheless a country full of wonders.

The Visiting Professor by Robert Littell, 1993

QUESTIONS

1. Provide a word from the text with the same meaning as the following. (1 mark)

- | | |
|--------------------|-------------|
| 1. bend | 6. ransacks |
| 2. deterred | 7. tacky |
| 3. flutters | 8. tubs |
| 4. moving clumsily | 9. uncanny |
| 5. puff | 10. waddle |

2. Complete the sentences with the appropriate pair of homophones in RP (Received Pronunciation). One of each pair appears in the text. Both homophones must be correct. (1 mark)

- a) According to the interior designer _____ glories are perfect to cover a trellis beautifully in coastal cottages.

b) Unfortunately many are still in _____ after losing their loved ones to COVID.
- a) The old town was flooded after the water _____ burst unexpectedly.

b) Stephen King moved from his home in Bangor, _____, after 37 years.
- a) The last 360 Modena appears as the worthy _____ of the previous Ferrari 365.

b) All of the networks will _____ the presidential debate.
- a) He was reluctant to give _____, and their argument didn't seem to have an end.

b) The CEO needs to _____ the costs and benefits of the new project.
- a) The Irish team _____ England national soccer team hollow.

b) The cropping pattern was diversified and now sugar _____ seeds production has ceased.
- a) Most students heaved _____ of relief as the teacher announced there would be no surprise test.

b) The new politician was defiant at first, but the reporter was able to cut him down to _____
- a) When the woman arrived home, her husband started to tell a big _____ of woe after having taken care of their children for a couple of hours.

b) The strong _____ wind affected the airplanes landing and takeoff operations.
- a) We need another _____ of varnish over the bathroom cabinet.

- b) They built a _____ in the garden as a shelter for their doves.
9. a) Chinese _____ chips are now quite profitable.
b) Prevailing northerly winds _____ yesterday night.
10. a) Their room had an impressive view but they had to pay through the _____ for the upgrade.
b) The new Police superintendent _____ the ropes. He's been in the force for more than 30 years.

3. Write the phonemic or broad transcription of the following text using the International Phonetic Alphabet (IPA). Specify whether you represent the RP (Received Pronunciation or GenAm (General American) pronunciation. Use weak forms. (2 marks)

Freshly shaven (though not well shaven), a patch of toilet paper clinging to a coagulated cut on his chin, reeking from a few dabs of duty-free aftershave, Lemuel drifts at mid-morning down South Main Street, past emergency crews repairing overhead telephone wires, past teenagers chipping away at the ice on the sidewalk into the village of Backwater, population (not counting students) 1,290. With each breath the cold dry air stings his nostrils, bringing tears to his eyes.

4. Complete the second sentence so that it has a similar meaning to the first one. Use the given words. (1 mark)

1. Lemuel turns a corner so abruptly he almost collides with a dirty- blonde pony-tail. (BRINK)

Lemuel turns a corner so abruptly that...

2. She wanders off down the aisle, casually stealing the cans that appeal to her. (SPOT)

She wanders off down the aisle, casually stealing the cans...

3. Everyone knows supermarkets pad their prices to make up for shoplifting. (AMENDS)

Everyone knows supermarkets...

4. Bewildered, he thrusts out his empty hands, palm up. (LOSS)

At...

5. Disoriented, he plunges on, fingering cellophane packages. (SEA)

All at...

OPCIÓN B– PRIMEIRA PROBA – PARTE A - EJERCICIO 1

6. It hits him that there are people in this miracle of a country who spend time and money coloring spaghetti sauce red. (MIND)

It comes ...

7. He is startled by a burst of hot air from a grill built into the floor. (ABACK)

He is ...

8. He glances furtively at one sleeve, then the other. (SLY)

He glances ...

9. He goes past teenagers chipping away at the ice on the sidewalk. (PIECES)

He goes ...

10. The girl was wearing tight faded blue jeans. (CLOSE)

The girl was ...

5. Replace the underlined words with a suitable phrasal verb in the same form. Choose a verb from the chart below, add the appropriate particle(s) and use the same form/tense as in the sentences provided. There are more verbs than needed. (1 mark)

BEAT	CARRY	CASH	CHECK	COUNT	LINE	BREAK	TURN
BUMP	HOLD	PUT	RIP	WHIP	FALL	COME	TAKE

1. He is vaguely disheartened. _____
2. ... where he expected sky. _____
3. He stops to inspect a low-roofed hangar. _____
4. Clutching his briefcase under one arm ... _____
5. At the fruit counter Lemuel completely loses control of his emotions _____
6. Everyone knows supermarkets pad their prices to make up for shoplifting. _____
7. The girl hikes a shoulder. _____
8. To make sure they don't profit by people not shoplifting. _____
9. ... casually stealing the cans that appeal to her _____

10. The list arouses in Samuel an aching nostalgia for the familiar chaos of Petersburg.

6. WORD-FORMATION: Use the words given below to form a new one that fits in each space. (1 mark)

1. Lemuel rolls his head in _____. (bewild)
2. 'How are you spelling Kvas?' he wants to know, licking the point of his pencil, staring at Lemuel _____. (expect)
3. 'I did the Wall Street bit for a while', Dwayne says, 'analyzing the infrastructure of companies for a Fortune 500 _____ house.' (broker)
4. With a laugh, she _____ slips the striped sheet over his head. (deft)
5. She _____ the half-defiant, half-defensive flag of a smile. (furl)
6. 'I remember you said something about _____ being ignorance.' (random)
7. Lemuel decides the subject is a minefield and _____ around it. (tip)
8. He has not been this close physically to a woman he did not know since the KGB _____ him to the lady movie reviewer after his arrest for signing a petition. (cuff)
9. He produces a small _____ purse, counts out five one-dollar bills and hands them to her. (zip)
10. On the other hand a Rabbi who smokes dope can't be all that bad. Especially one with _____ teased into springs. (burn)

OPCIÓN B – PRIMEIRA PROBA – PARTE A - EXERCICIO 2

7. Writing (3 marks)

“He was meticulous to a fault; office scuttlebutt had it that he never went out in public without first having his shoelaces ironed.” *The Amateur* by Robert Littell, 1981

Continue until 300 words.

Number of words:

Min 280-Max 300